

I am 26 years old, and I find myself in the grip of Holocaust memory, the collected memories of the event. The images, testimonies, music, denials, all these combine in such a way that I am left stymied. How do I describe a loss I cannot comprehend, yet recognize as real? Indeed, my work does not try to directly illustrate the horrors of that time, but, instead, attempts to illustrate the horror I feel towards knowing that the Holocaust occurred.

— William Schaff, page 72

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